

Catalogue

Works On Paper

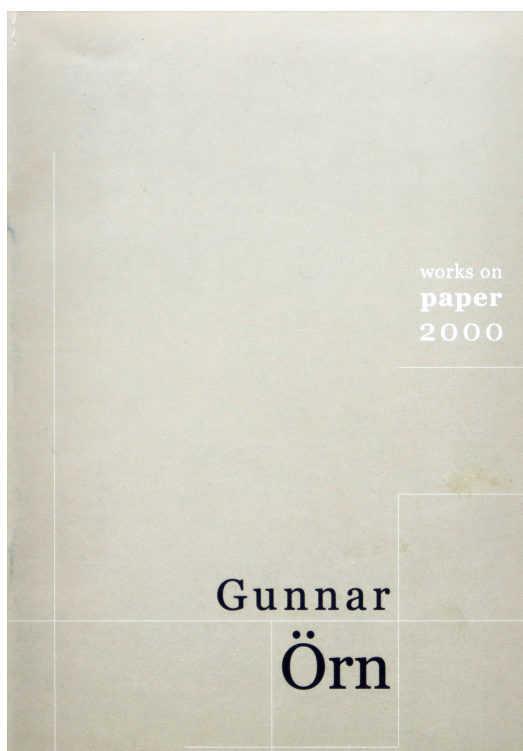
Gunnar Örn

Catalogue produced in connection with the work *Works on Paper* by Gunnar Örn, 2000.

The publication accompanies Örn's works on paper from this period, presenting drawing and watercolor as a sustained site of investigation rather than preparatory practice. Across the series, image-making unfolds through repetition, variation, and gradual transformation, emphasizing process over resolution.

Örn's works draw on organic forms, figurative fragments, and landscape references that hover between recognition and abstraction. Rather than depicting nature as motif or setting, the drawings treat it as an active structure—fluid, unstable, and continuously reconfigured. Meaning remains provisional, shaped by subtle shifts in line, tone, and material presence.

Text and image together position the works as records of ongoing inquiry, where observation, memory, and imagination intersect. The catalogue reflects this open-ended character, presenting the works not as fixed statements but as moments within a broader, evolving practice.



Gunnar Örn
Works on Paper

Exhibition catalogue
Produced by Stalke Galleri, 2000

Design: Kristian Jacobsen

Pages: 24

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Selected pages from the catalogue produced for *Works on Paper* by Gunnar Örn.

The pages present a selection of works and documentation from the publication, highlighting Örn's use of drawing and watercolor as a space for variation, repetition, and material sensitivity. Together, the selected pages emphasize the catalogue's focus on process, fluid form, and the open-ended relationship between image, nature, and perception.

